



**«Truth and Truisms –
Insights from the Engine Room of the Art Market»
A talk by Kenny Schachter and Simon de Pury**

An event by Kunstforum Zürich and University of Zurich Art Market Studies
Sunday, June 10, 2018, 2 pm, Schwarzescafé, LUMA Westbau, Limmatstrasse 270, Zurich.

Kenny Schachter

As a regular contributor to Artnet, British GQ, and on occasions to The Art Newspaper, New York Magazine and other publications, Kenny Schachter is one of the most authentic voices of the contemporary art world. Profound art lover, who is bold enough to utter the unpronounceable, Schachter has been curating contemporary art exhibits in museums and galleries for nearly 30 years and teaches seminars in art history. He is a collector and an international art dealer (from Impressionist and Modernism to the art and design of today) and has published books about Paul Thek, Vito Acconci and Zaha Hadid. US-born, he is now London based.

Simon de Pury

De Pury is renowned for his legendary performance on the auction podium and for his longstanding knowledge of the global marketplace. From 2000 to 2012 he was Chairman of Phillips de Pury & Company. Earlier in his career he was Chairman Europe at Sotheby's. He was also curator of the Thyssen - Bornemisza Collection that today is housed in its own museum in Madrid. 2013 he founded, together with his wife Michaela, de Pury de Pury, a company specialising in curating exhibitions, discovering emerging artists, advising collectors and institutions, together with facilitating private transactions. His book *The Auctioneer: Adventures in the Art Trade* was published 2016. Born in Basel, he lives now in London.

Kunstforum Zürich

Is a discussion platform, founded 2017 with the goal of revitalizing and enriching the art scene of Zurich. For more information visit www.kunstforum-zuerich.ch.

University of Zurich's Executive Master in Art Market Studies (EMAMS)

Trains university graduates who are currently active or interested in the art market to meet today's challenges. The program promotes entrepreneurial thinking and fosters an ethical approach to the art market. For more information visit www.emams.uzh.ch.

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